

# Di Liab is a Bach

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Volksweise

Musical notation for the first part of the song. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords marked are F, C<sup>7</sup>, and F.

Und Die Liab is a Båch, rinnt ma ü - be - rall näch,  
San ma oft bei - naundg'sessn, bis sich d'Vö - gerl håb'n grüht.  
Und die Liab is ver gangen wia da Taub in da Friah,  
Und die Liab is ge - blieb'n, is no al - lweil so schean.

Musical notation for the second part of the song. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. Chords marked are F, C<sup>7</sup>, and F.

Kånn di går nia ver - ges - sen, ob i schläf o - der wåch.  
Wärst scho längst ü - ber's Ber - gal hob dei - ne Bus - serl nu g'spürt.  
Au - s'n Her - zen va - ges - sen, a - ber kann i di nia.  
Lia - ber Her - gott i bitt' - di, lass sie all - weil be - steh'n.